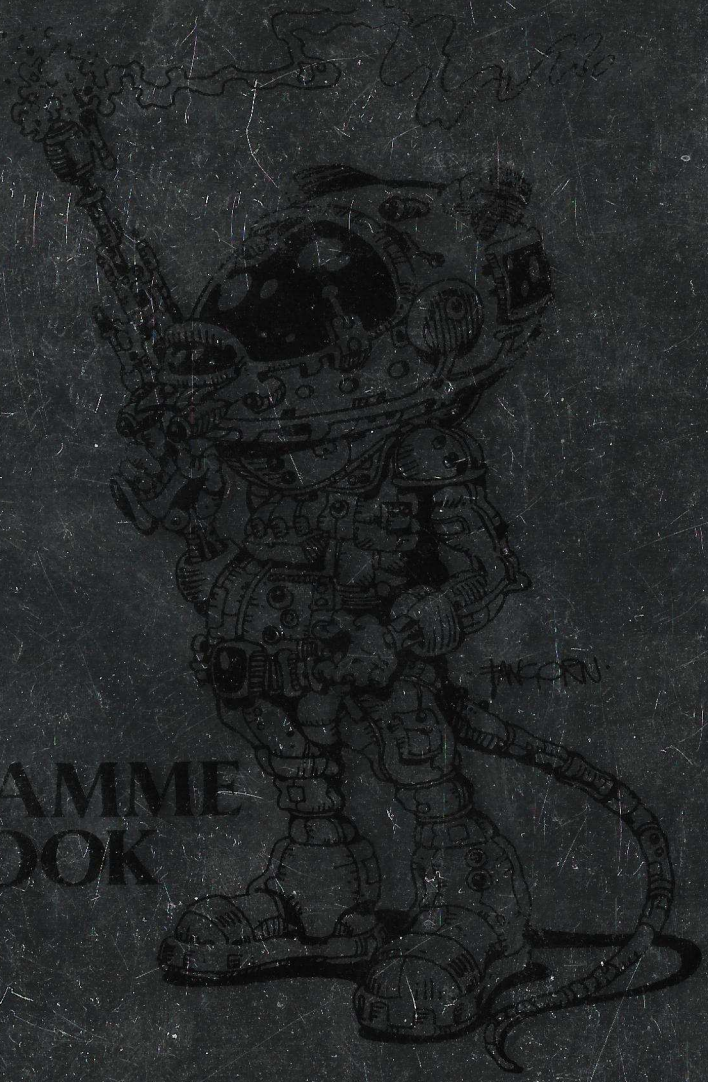
MEDICON 82

5TH–7TH November 1982

ROYAL ANGLIC HOTEL, BIRMINGHAM



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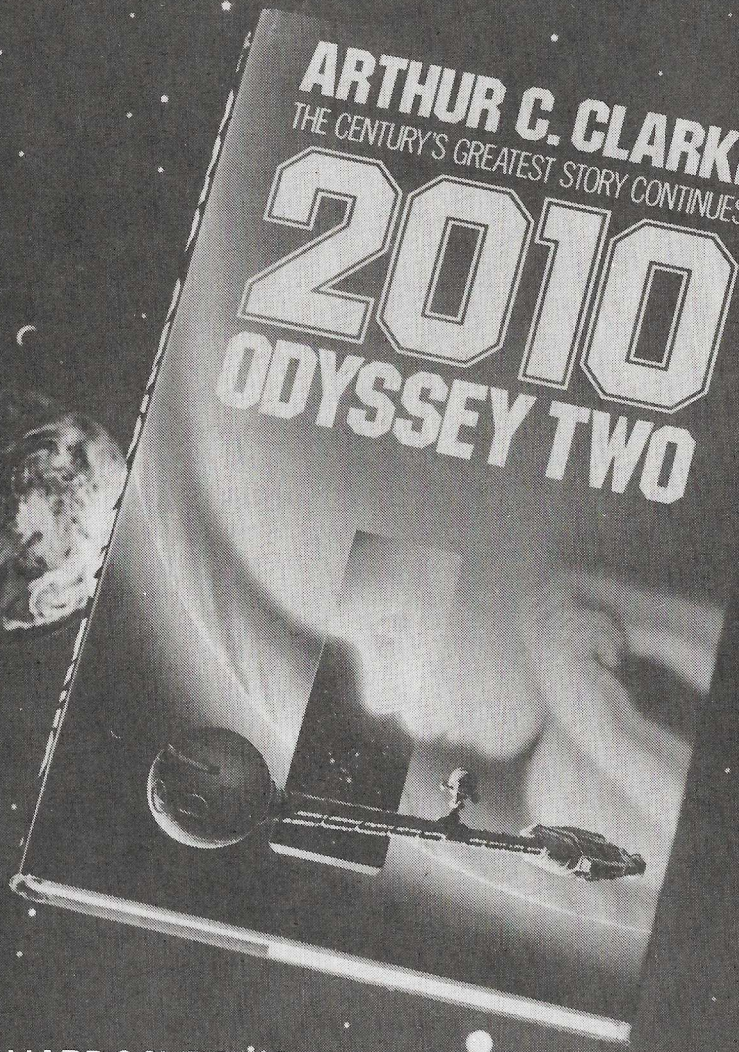

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GRANADA

NOVACON 12

5TH-7TH November 1982
ROYAL ANGUS HOTEL, BIRMINGHAM

GUEST OF HONOUR

HARRY HARRISON

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NOVACON 12

Organised by the Birmingham Science Fiction Group

5TH–7TH November 1982
ROYAL ANGUS HOTEL, BIRMINGHAM

GUEST OF HONOUR

HARRY HARRISON

***

THE COMMITTEE

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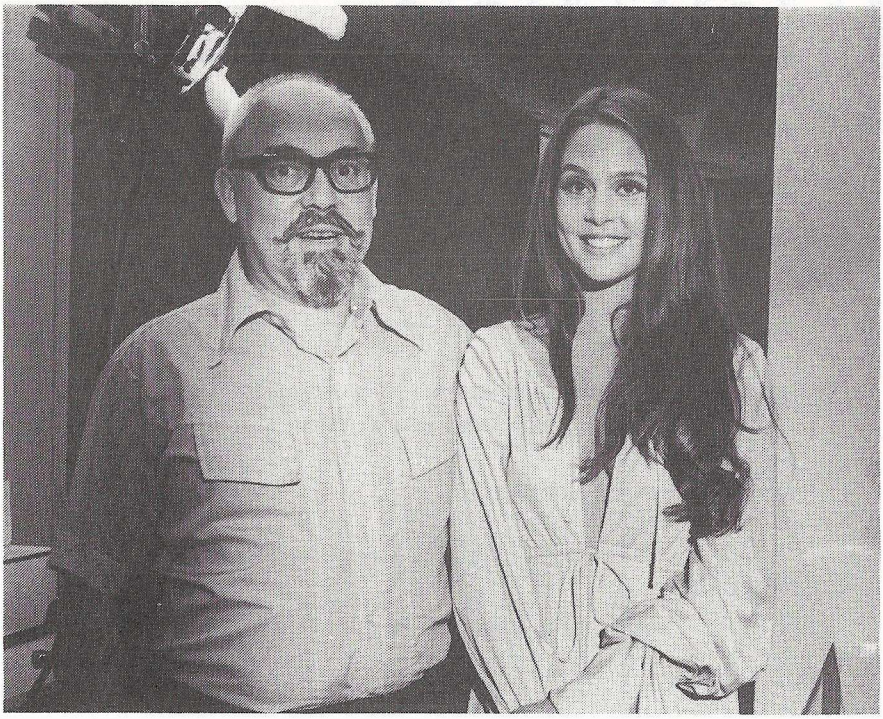
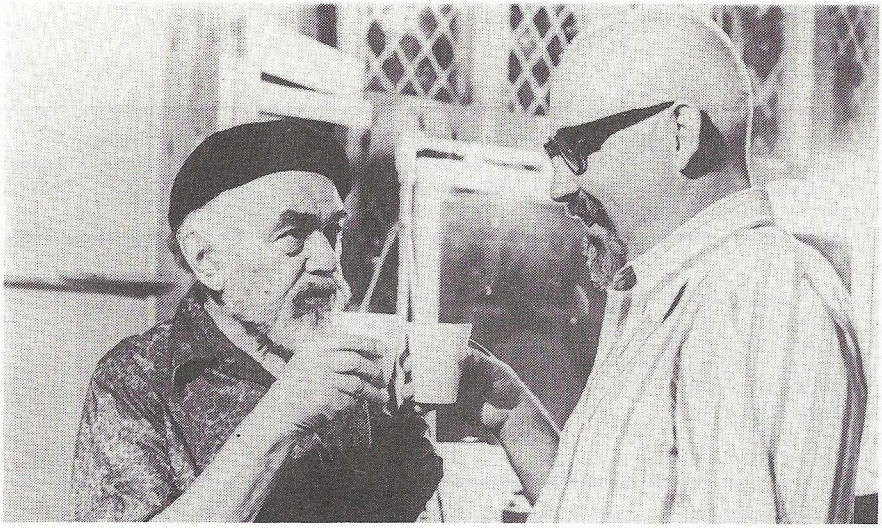
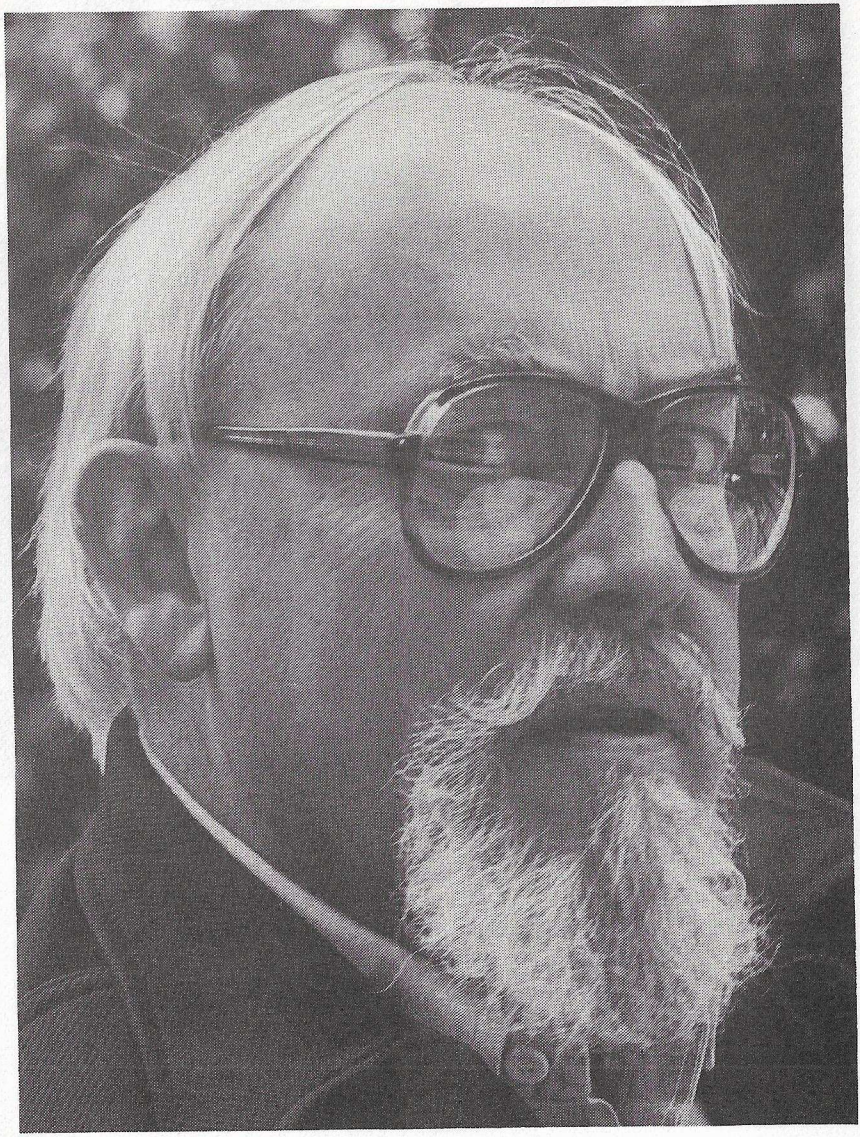


Soylent Green

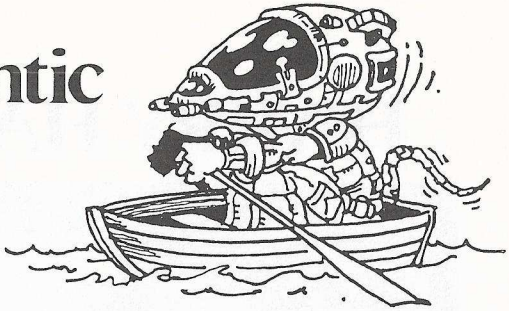


HARRY HARRISON



An Appreciation....

A Transatlantic Harrison, Yippee!



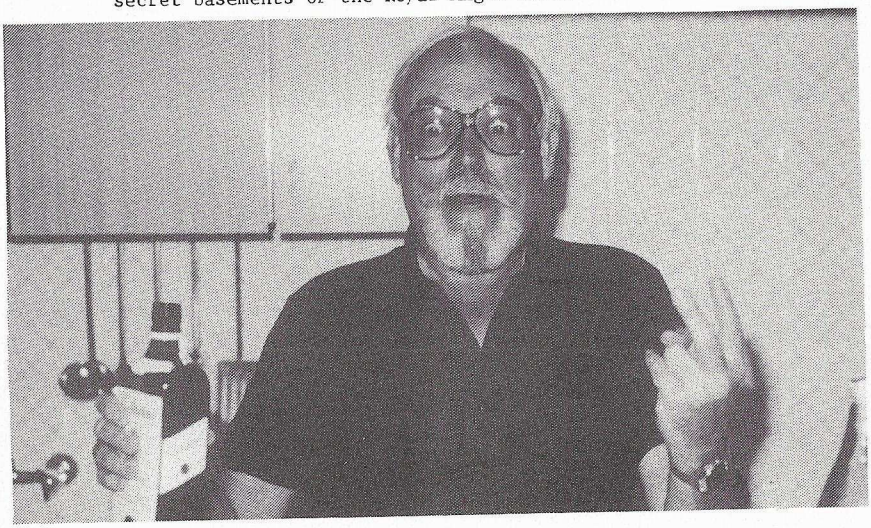
Brian Aldiss

Funny you should ask me to introduce Harry to the multitude. This is where we came in. Harry and I are negotiating with Gollancz to do one last anthology together, consisting of my introductions to him and his introductions to me throughout the years. Gives us a chance to crack all our old jokes one more time.

Anyhow, folks, in case you need telling - in which case, what are you doing here? - our Guest of Honour at NOVACON 12 is HARRY HARRISON, one of the most popular figures ever to heft a meat pie at a science fiction convention, as well as one of SF's most eminent, most readable authors. Prolific, too. Here I may be allowed to give away a small secret and say that Harry Harrison is a pen-name only. The real name is Catherine Cookson, and only the SF is written under the name of Harrison.

He and I met when Rog Peyton was just a gleam in his father's eye; ever since then, I have followed Harrison's career with admiration and akavit. Here are a few facts about this amazing man, some of which are known only to him.

* In stature he is exactly midway between Dave Langford and Harlan Ellison, which is quite some way
* He once lifted Bob Shaw shoulder high with his head tied behind his back
* No Harrison novel contains the word 'diaphone', though some of them come rather close (as for instance 'diagram' in BENEATH US THE STARS and 'diaphram' (twice) in ONE GIANT STEP FROM EARTH)
* He speaks seventeen languages, all of them for the first time
* He is a close personal friend of both Charlton Heston and Cliff Richard; the latter's famous hit song, "Congratulations" written in collaboration with Charlton Heston, was originally entitled "Make Room! Make Room!"
* Once to his eternal regret he referred to Christopher Priest - three times famed Aubrey winner - as 'Boy Science Fiction Writer'. This error has been perpetuated several times since
* He cleans his teeth with a patent puff adder poison while standing naked in a pool of stilbestrol
* He celebrated his golden wedding recently in the presence of masked men from the holy order of First Fandom
* There is a Mount Harrison on Mahé Island in the Indian Ocean, and another one, smaller admittedly but never yet climbed, in the secret basements of the Royal Angus Hotel



* Andrew Stephenson's parents planned originally to christen their child Harry Harrison Stephenson - until they saw the baby
* Harrison's workload means that he employs a computer to work his word-processor. To initiate a new trilogy programme, he simply types in key-words like 'DiGriz', 'sensuality', 'automation', 'star-smashers', 'progress' and 'kicked the shit out of him' and the computer does the rest
* His shiboleth-breaking exposé faction-novel, LOVES OF THE PARAPLEGICS, was banned in sixty-nine countries
* He flies from his Dublin hideout round the world regularly once a month via Alaska. This is why many young eskimo boys and girls are called Harry Ootee and Harriet Kamoumee
* His wife Joan preserves the shrivelled remains of both John W Campbell and E J Carnell in her deep-freeze. Her Campbell's soup is second to none. The chilli concarnell is good, too
* His car - a Harrison Ford - does 20 light-years to a gallon; its a special Campbell's souped-up version
* Both Harrison and his wife have clauses in their will leaving their kidneys to the main public urinal in Zagreb, Jugoslavia
* Twice last year Harrison was invited to become President of the Lebanon; he refused graciously through pressure of work.

All these amazing facts and more are explored in full Technicolor® in our forthcoming publication, A TRANSATLANTIC HARRISON, YIPPEE, on sale in the foyer, though it's not quite clear which foyer.

There is no doubt that Harry will derive enormous pleasure from this convention, and that we shall have an awful job keeping him in order. My suggestion is that all fans should cease their usual silly mindless self-indulgent drinking and rally round Harry with the pints while he keeps up the intellectual word-play (complete with sound-effects, of course). That way we stand a chance of getting through the next three days with a minimum of chaos.

And just a word of warning here. Inwardly, Harry is a modest, quiet man, shrinking from human contact. This is the Harrison nobody has ever seen. Do not upset him by asking him for his signature on any of his books (supposing you should find a few kicking about in the bookroom or wherever). He regards this as an intrusion, a violation of personal privacy.

It is safer not to buy or to be seen carrying any Harrison titles.

Better not upset the man. Remember, he is on holiday, relaxing on his way to a convention in Outer Mongolia, and among us merely to enjoy the Brum sunshine. He does not wish to be reminded of past masterpieces. Play it safe. Why not buy an Aldiss book instead? I'll sign it. I've no scruples. I'll even sign it with Harry's name. No extra charge.

Toby Roxburgh

I could hear his voice all the way down the corridor from reception. "Roxburgh," it rasped. "Some guy called Roxburgh." No need to announce him. No need for an intimidated receptionist to whisper his name. This was Harry Harrison. Correction: to me, at the time, this was HARRY HARRISON. Compact, burly, crew-cut, bearded, his eyes gleaming with manic energy behind his glasses, his whole being vibrating with adrenalin, he looked then, as he does now, about three times his actual size - larger than any life, and at least three times as natural. The very potted palm cringed. As for me, I was frankly terrified. An SF editor for all of three weeks, I'd had the temerity to suggest a sequel to THE STAINLESS STEEL RAT. Now the author was in sight, I was scared to death. I needn't have worried. This, as it turned out, was a friend.

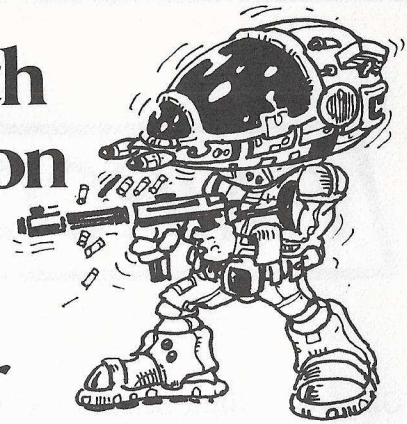
If I thought he could blush, I'd spare his blushes. But I don't believe his leathery countenance is capable of such a thing, so I won't. So let me tell you: to a young, uncertain, ignorant editor, painfully aware of his manifest inadequacies, Harry was then, and has remained, kindness and generosity itself. The editor may have changed, Harry has not. No-one could have been more adroit at the not-too-easy task of setting a neophyte at ease. Over a number of martinis, and a splendid lunch (at least in retrospect) he entered into a conspiracy, or so it seemed at the time, to help me, and my company, break into big-time SF. And if in these days of shrinking markets and an uncertain future that seems less than epoch-making, at the time it was to make Walker a small fortune (for which Sam Walker, president of the company, a sort of Pinochio in pinstripes, was less than grateful).

Since those days, which seem a long time ago now, Harry has been a tower of strength. His family have become part of mine. We've shared Mexican meals, Indian meals, Thai meals, just plain meals. We've skied together, got drunk together, pee-ed together (on a flat roof at Maxwell House - but don't tell a soul), settled the affairs of the world, the devil and especially the flesh, together (he's better with women than I am, but Joan terrifies us both; I have a smoother line in chat, but am aware of my limitations - Harry couldn't even spell such a word). Harry, I'm proud to say, is my friend. And in spite of his MCP exterior, my wife thinks he's super.

And as an author? I tend to try to bring the conversation round to a point where I can casually mention the fact that TRANSATLANTIC TUNNEL is dedicated to me. For what it's worth, I loved it. I also love the Stainless Steel Rat books, and all the superbly tongue-in-cheek entertainments like STARSMASHERS. I admire and respect MAKE ROOM, MAKE ROOM, and the 'committed' books, but somehow they aren't the books I re-read. And Harry's are books I read and re-read. In my particular Pantheon he shares a place with Wyndham, Sturgeon, Herbert, Asimov and LeGuin as people I re-read. I'm sure he wouldn't approve my choice, but for a busy editor it's a real compliment. He's enormously professional. His research is superb. He always keeps his deadlines. While justly protective of his work, he doesn't regard it as engraved on tablets of stone. In other words, he's the sort of writer that editors appreciate. And above all, he sells. I know of no SF book that Harry's written that has lost its publisher money. And for that alone, he's worth the price of admission.

So. I stand here to say that Harry is an author I respect, a man I admire, a friend I greatly value, without whom my life and the lives of countless others would be the poorer. As Harry would - and doubtless will - say, "Tobe, old son, you've gone over the top." Well, sometimes one's entitled.

My World with Harry Harrison



Alfred Bester

I was reviewing books for FANTASY AND SCIENCE FICTION and it was my policy to ignore the books I disliked, for whatever reason, and only cover those I admired and enjoyed. It's much easier to be witty and entertaining with a hatchet review but damned unfair to the authors and, in my opinion, damned cheap on the part of the critic.

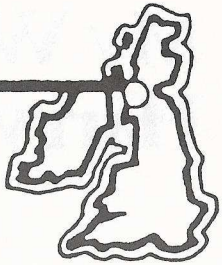
However, my policy had its drawbacks. There were months when I wouldn't like any of the new books sent me, and then I had a hell of a time filling my space, which I usually did with informal essays about SF. So you can imagine how delighted and grateful I was when this book came in. I flipped for it and gave it the highest compliment I can give any artist. I thought, "Gee, I wish I'd written this," and I said as much in my review of DEATHWORLD by an author I'd never heard of, Harry Harrison. End of Part One.

Some years later when I'd abandoned SF and become senior editor of HOLIDAY magazine, I received a call that sounded like bursts of shrapnel from some guy who had ideas for travel pieces. At last I got his name puzzled out - Harry Harrison, writer - and that rang a faint bell. It was one of my functions as senior editor to collect new writers with possible ideas, so I invited Mr Harrison to lunch with me at Sardi's East.

He turned out to be....well, you can see for yourself; he hasn't changed an iota through the years. He spoke in machine gun bursts which I found so difficult to understand that I was forced to beg him to slow down. He also lived (and still does) in bursts all over the world with like 147 passports, languages and nationalities.

He was just my kind of guy, a delightful, energetic, unpredictable original, and we hit it off beautifully. Later he confided that he's been much touched and was grateful to me for the praise I'd given DEATHWORLD, his first novel. I assured him that he'd earned it and that I was the grateful party; he'd enabled me to fill my space with a interesting review.

FAIRCON '84



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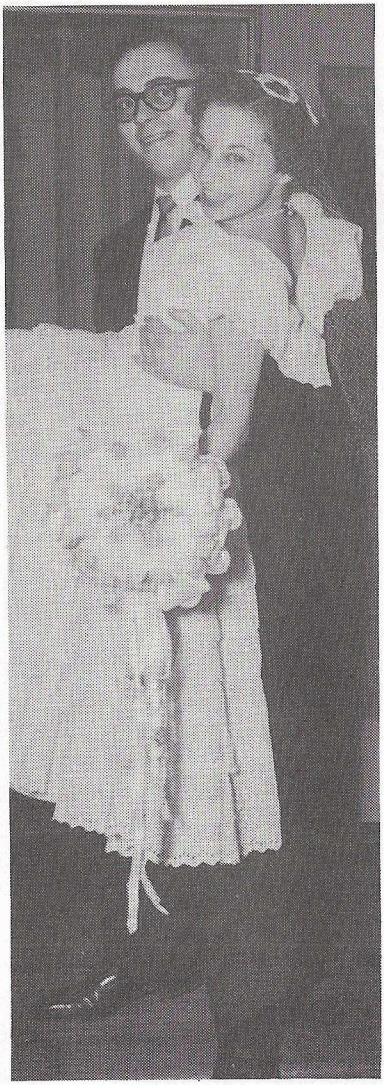
Harry was alone in New York - the rest of his tribe was out in the boondocks called California - so I took him down for a weekend at my farm in Bucks county. This is a posh part of Pennsylvania where the wealthies drive foreign sports cars or glittering restored Model T Fords. I myself only have a Model A Ford because I'm not rich but I show that my heart's with the elite by flying the Betsy Ross thirteen star flag to demonstrate my contempt for the other 'nouveau' thirty-seven states. 50 - 13 = 37. Right?



That weekend was a smash hit. Harry, my first wife and I cooked and ate and drank and talked interminably, comparing career and travel adventures. (We weren't in Harry's class when it came to vagabonding). He told us about his demented childhood and background, but they're his stories so you must ask him for yourselves. But one line of his I must report. We were talking about writers' agonies that no one could understand.

"Uh-huh," Harry nodded. "I'm-sitting-at-my-typewriter-suffering-and-staring-at-it-for-hours-because-the-idea-won't-come." (All this in one breath, you understand). "And-my-mother-in-law-comes-in-with-a-list-and-says-'Since-you're-not-doing-anything-will-you-go-to-the-market-for-me?' Not-DOING-anything!"

Now here was a professional writer, and a brilliant one, and also a clever collection editor, so you'd think he was solely literary. No way. He turned out to be an expert and dead shot with handguns. He took me down into the east ten-acre field and gave me lessons in aiming, windage and bullet drop which I've never forgotten. Happily the wild game on my farm has nothing to fear; I'm not a hunter, I'm a devout surf fisherman. The fish also have nothing to fear. End of Part Two.

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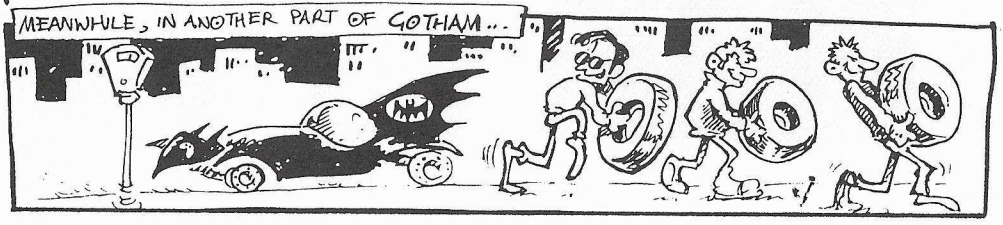

Our paths kept crossing after that and in the most unlikely places. In Boston (or maybe it was Seattle) I met his wife, the irrepressible Joan, who was just my kind of woman, an ex-dancer, a theatre-wise pro who electrified onlookers in Stressa by staging an impromptu BLOOD AND SAND tango with me drafted as Rudolph Valentino. Harry was busy dancing with the little daughters of the eminent Italian guests, and my new girl had exploded into a frenetic 'Charleston', fallen on her ass and was taking five.

Harry was also busy captivating the Soviet delegates, aided and abetted by my redhead who offered to let them abduct her if they'd guarantee a Russian sable coat. Harry's motive was a little less obvious; he was hoping for their help in persuading the USSR to pay us rotten Western capitalist, imperialist writers our royalties.

I don't know whether he succeeded in persuasion but he certainly succeeded in charm, for when the four of us, Harry, Joan, me and my girl, were seated at an outdoor cafe, one of the Soviets appeared out of nowhere, joined us and presented Harry with a bottle of Stolichnaya. "What? No sable?" my redhead murmured.

Again in Venice where Harry led us to the damnedest far-out restaurants he had discovered in his far-out past. And yet again in Dublin where Harry, Joan and the tribe, now settled in Ireland to beat the taxes, were mounting and managing another brilliant International SF Convention. Harry's secret motive this time was to generate an International SF Guild.

He was determined to have the USSR authors join so the Stressa Soviets were there <u>Ѳез СООѲЛЬ</u> (without sable) but the redhead danced and practiced her Russian with them. Harry made scintillating speeches, drank and jabbered with everyone, and capped it all by forming a far-out combo which I like to think of as "Harry and his Sciffy Five". Harry, Brian Aldiss, Sam Lundwall, Fred Pohl and me. The music we made on like brooms, parquet floor, stands and the like can't be found in any world, ours or parallel.

I could go on and on about this fabulous, unpredictable volcano who I admire and adore but I've run out of space so I'll finish with a line I pinch from the legendary Sid Perelman, also an old friend (you should have seen the redhead doing the 'Charleston' with <u>him</u>) but not nearly so captivating as your Guest of Honour, "Before they made Harry Harrison, they broke the mold."

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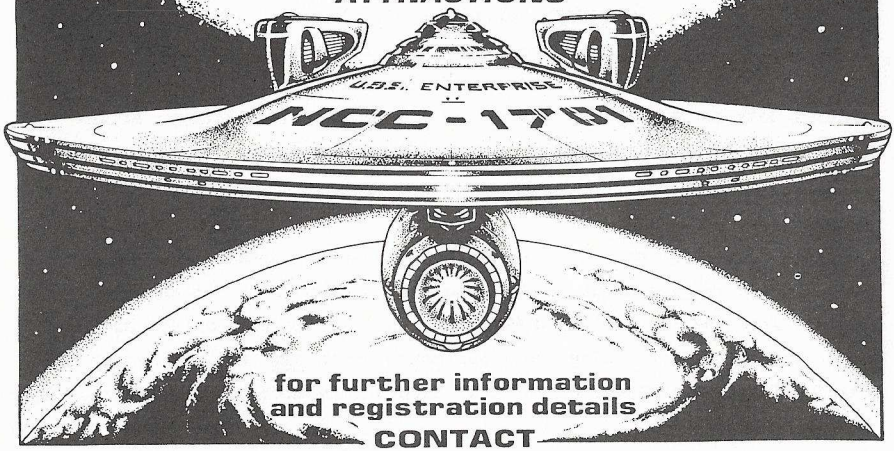


for further information and registration details

CONTACT

THE SOL III CONVENTION
39 Dersingham Avenue
Manor Park
LONDON E12

PROGRAMME

ALL PROGRAMME ITEMS WILL BE HELD IN THE CON HALL - THE WROXTON SUITE

Friday

8.30pm OPENING CEREMONY - the convention Chairman opens NOVACON 12 with (hopefully) a Very Special Item, and introduces the Guest of Honour, HARRY HARRISON, and the committee responsible for this convention.

9.00pm FAN TURN CHALLENGE Round 1 - Jim Barker hosts an item of games, the sillier the better, between two teams chosen from - 1) The Authors 2) The Artists 3) The Dealers 3) The Fans

10.30pm The Friday Film Show

1) BATTLE BEYOND THE STARS (Columbia-EMI-Warner, 102mins). Directed by Jimmy Murakami at Roger Corman's New World Productions Studios, this multi-million-dollar space saga has been described as 'a sort of outer space MAGNIFICENT SEVEN'. The peaceful Akira are suddenly threatened with annihilation by nasty Sador (not Vader) the Conqueror. Brave young Akira, Shad (Richard Thomas), scours the galaxy to recruit mercenaries (of all shapes and sizes) to help them. An action-packed romp.

2) THE NUDE BOMB (UIP, 94mins). A comedy (well, have you ever seen a bomb with its clothes on?), in which the evil organisation KAOS (go on - pronounce it) broadcasts to the world that it has the power to destroy all known fabrics on Earth unless its demands are met. This one'll scare the pants off you - unless it comes true, in which case it won't need to.

Saturday

9.30am The Saturday Morning Matinee (guaranteed OK for kiddies)

TIME BANDITS (Columbia-EMI-Warner, 110mins). The surprise fantasy hit of 1981/82 - described by STARLOG as "THE WIZARD OF OZ meets ALICE IN WONDERLAND, as told by Monty Python". With six zany dwarfs, Sean Connery as King Agamemnon, John Cleese as Robin Hood, and a Map of the Universe showing all the Holes in Time, the film was a critical as well as a box office success. It'll have the tears running into your shoes.

11.30am Coffee/Tea break.

11.45am Eunice Pearson chairs a panel discussion on fanzines with panellists Judith Hanna, Eve Harvey, Christina Lake and Janice Maule.

1.00pm Lunch break.

2.00pm The Phil Strick Moving Picture Show. Yet again, film and country and western expert Philip Strick returns to Brum to amaze and entertain us with a selection of rare clips and short films.

3.30pm Toby Roxburgh, SF editor at Futura, gives a talk - "The Economics of Publishing SF in the UK" - and hopefully answers the question you've all been asking - "Why are books now dearer in the UK than they are in America?"

4.30pm FAN TURN CHALLENGE Round 2 - Jim Barker returns with the other two teams with even sillier games. Can these people be made to look bigger idiots than those performing Friday night?!

5.30pm The Book Auction, conducted by Rog Peyton. Rare Japanese editions of Lionel Fanthorpe's Autobiography!

6.30pm (approx) Break for Dinner.

10.00pm It's Disco time! Time to get your favourite fancy dress costume out and see if it will stay in one piece while you strut your stuff. C'mon, baby, let's groove!

Sunday

10.30am Sunday Morning Wakey Wakey Film Show.

1) CLOSET CASES OF THE NERD KIND (Pyramid, 12 mins). What mysterious force could turn mild-mannered sewage worker Roy Dreary into a total twit? This is the revised version, complete with mashed potato, a famous French scientist, an over-sized xylophone (all together now - 'soh la fah fah, doh'), and, of course, UFO's.

2) HARDWARE WARS (Pyramid, 13mins). SEE egg-beaters and helpless slices of toast destroyed before your eyes with deadly rays scratched directly on to celluloid by fearless film-makers! SEE the amazing adventures of Fluke Starbucker and Ham Salad, with loveable robots Artie Deco and 4-Q-2, as they combat the incomprehensible Darph Nader and his Steam Troopers! SEE the greatest prizewinning parody the screen has ever known! May the farce be with you.

11.00am The Chris Morgan Interviews. Book-reviewer, one-time editor of the BSFG Monthly Newsletter, Researcher, Quiz-master - Dave Langford's ubiquitous co-author Chris Morgan will interview two (or maybe three) well-known NOVACON members.

12.30pm Lunch Break.

2.00pm Speech by our Guest of Honour, Harry Harrison.

3.30pm Coffee/Tea break.

3.45pm Art Auction, conducted by Rog Peyton and Chris Morgan. Original artwork going for a song - or maybe double what you can afford.

5.00pm Sunday afternoon Snooze-it-off Film

END OF THE WORLD (ITC, 88mins). Every con should have a serious, thought-provoking film, and this isn't ours. But consider the cosmological implications of a remote convent taken over by aliens who have assumed the features of the local priests and nuns. This one stars Christopher Lee.

6.30pm Dinner break.

8.30pm FAN TURN CHALLENGE - The Grand Final. The silliest team from Friday versus the silliest team from Saturday. Can Jim Barker embarass them further?

9.30pm Closing Ceremony. Presentation of the Nova Awards, Art Awards and 'Fan Turn Challenge' prize.

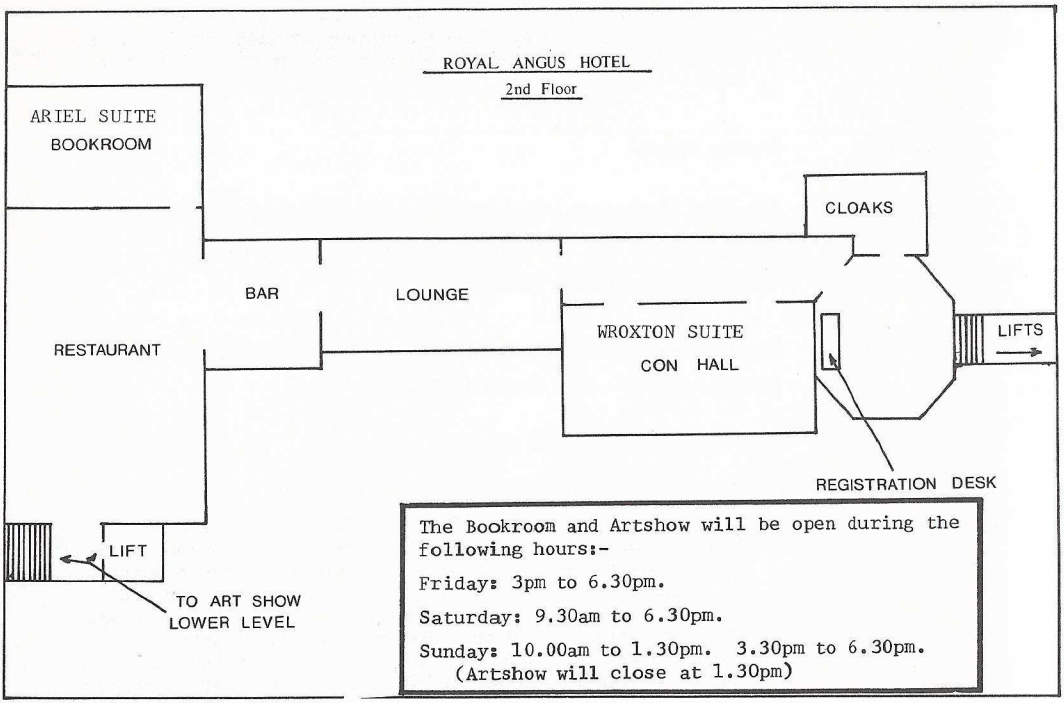
followed by (10.30 approx)

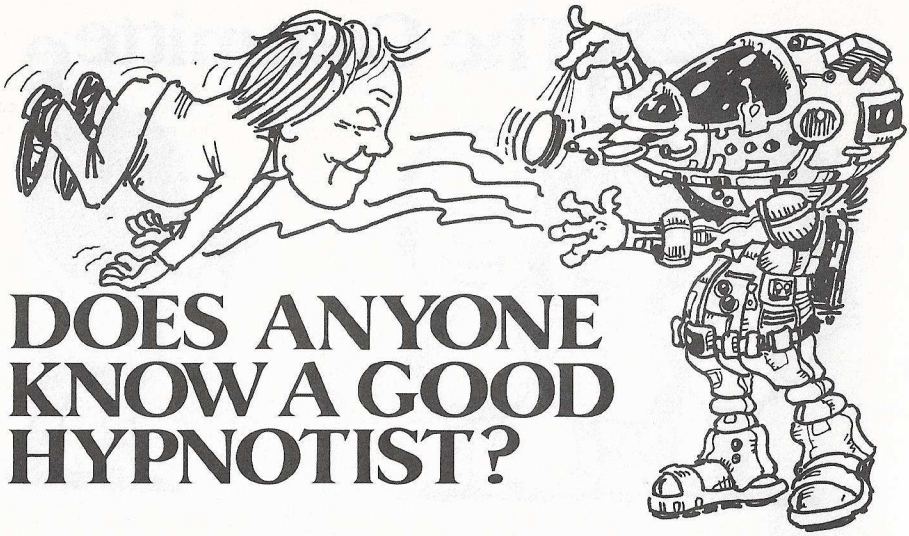
The Sunday Night 'Richard Matheson' Film Show

1) SOMEWHERE IN TIME (UIP, 104mins). Based on the award-winning novel, BID TIME RETURN, by Richard Matheson, this is the one to relax with after the previous hectic epics. It stars Christopher (Superman) Reeve, Jane Seymour and Christopher Plummer and is basically a love story: Richard Collier falls for a photograph of a beautiful actress - taken in 1912 - whom he met as an old lady on the night she died. Can he somehow travel back to meet her 'again'? Watch and find out. But bring your hankies.

2) THE INCREDIBLE SHRINKING WOMAN (UIP, 89mins). This is the one that made Richard Matheson weep! Pat Kramer (Lily Tomlin, a normal, contented wife and mother, married to an advertising executive, finds that she is shrinking, inch by inch. Instead of being pleased, like most women, that she is losing weight, she tells her physician, who promptly kidnaps her to further his devious plans to control the world. But help is at hand - from Sidney the Gorilla... Oh, yes, didn't we mention? It's a comedy.

SNACK MEALS - Cheap snack meals will be provided by the hotel on Friday between 7pm and 8pm. On Saturday between 1pm and 2m and between 6.30pm and 7.30pm. On Sunday between 12.30pm and 1.30pm and between 6.30pm and 7.30pm. In addition, snack meals will be seved at midnight on Friday, Saturday and Sunday. Please note that running times of films have been arranged to finish between midnight and 12.15. The second film each night will commence about 20 to 30 minutes later.



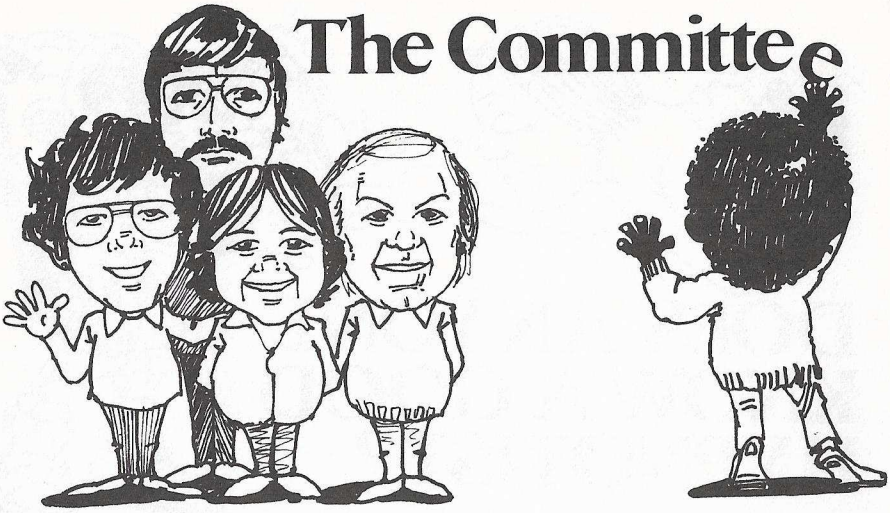


DOES ANYONE KNOW A GOOD HYPNOTIST?

Does anyone know a good hypnotist? If you saw the Barbra Streisand film ON A CLEAR DAY YOU CAN SEE FOREVER, you will remember that the main character, Daisy Gamble, had a problem with smoking. She couldn't stop. To help her she went to a hypnotist. Maybe a hypnotist could help me.... You see, I have a problem. Not smoking, though...my problem is volunteering to organise NOVACON. Every year I say this is the last time. Friends smile politely and say, "Yes, Rog, of course." Then, at Brum Group committee meetings, someone asks for volunteers to run NOVACON. I'm never really aware of my arm rising or of opening my big mouth, but I suddenly find my name being entered in the records. Some years they ask for volunteers for Brum Group Chairman before mentioning NOVACON...on such occasions I find myself running the Brum Group. There must be a way whereby I end up doing neither. Stan Eling has found the Way to Peace and Inner Happiness. He just says "No!" Why can't I say that? It's such a simple little word. It wouldn't hurt anyone. And I'd be much happier. Instead of endless committee meetings, discussing boring trivia like how many rooms has the hotel got vacant, I could lead a normal life. That's if I can remember what I used to do before NOVACONs were invented. Chariot racing?

But wait - there is a way. I just concentrate on the things I hate doing. Like writing the Chairman's bit in the Programme Book. Every time I start..."Welcome to NOVAC...yawn...zzzzz..." and then throw it away and stare at the blank paper for another hour, trying to think of a way to introduce the committee. It's not as if you really care who the committee is, anyway. As long as the Royal Angus bar is open 24 hours a day and someone arranges reduced room rates for a weekend, everyone is happy. But you may wish to complain, so you'll need to know who to complain to, won't you?

The Committee



Eunice Pearson is the only female on the committee and in between reading feminist literature and writing short stories she has been handling your registrations and making sure you've got the correct rooms in the hotel. This has been her first time serving on a convention committee but she assures us that it won't be the last. Was in love with Phill Probert but has recently redirected her affections towards a silly cartoon cat called Garfield. When not playing the descant recorder or the piano, she produces fanzines - CALABAN is already available and BRIGANTE will be out Real Soon Now. A student of the Open University, her ambitions are to breed Korat cats and be terribly rich and/or famous.

Phill Probert survived NOVACON 11 committee and volunteered again, but this time he has been responsible for advertising, mailing out Progress Reports and will be in charge of Gophers at this con. He's still mostly harmless, though if he ever catches up with Garfield (see above) he will start research on his new book, 101 WAYS TO PRODUCE A DEAD CAT! His one real claim to fame is being the only Convention Chairman who never ran a convention (ask him about that one) though he is talking about correcting that by chairing a NOVACON - NOVACON 32, perhaps. No ambition.

Chris Baker has never been on a Con committee before. In fact, he hasn't done much of anything. Possibly the laziest person in fandom, he admits that he only volunteered for NOVACON 12 in order to get a free registration. He didn't really think he'd end up producing the Programme Book and organising the Art Show. When asked if he had any fetishes, he listed Marilyn Monroe, Kate Bush, Laurel & Hardy, Fred & Ginger and talking about Making Movies (which just goes to show how lazy he really is).

Doesn't want much in life - about $25m to produce, direct and photograph a film about magic called SORCERERS. After that, all he wants out of life is to live in the country and illustrate children's books.

Dave Hardy is the intelligent, serious one on the committee. (Well, he resigned before the year was up - that shows intelligence, doesn't it?). Dave was responsible for choosing and booking the films at this con. His ambition was to work on the production of a movie but now that he is living in Germany working on the production of a movie he's trying to think of a new ambition. Hopes to be back in England for NOVACON 12. Attended his first SF con in 1957 but this is the first time he has been on a con committee. Greatest moments of his life - being omitted from Peter Nicholls' ENCYCLOPEDIA OF SCIENCE FICTION and being listed in Mike Ashley's SF BOOK OF LISTS as 'fallen from favour'. Loves marshmallows.

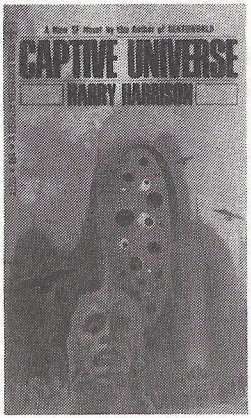
In that committee are at least three possibles for future NOVACON Chairman (I don't count Chris - he'll be off somewhere illustrating children's books). It may just solve my problem if they take it in turns to organise future NOVACONs. I won't need that hypnotist.

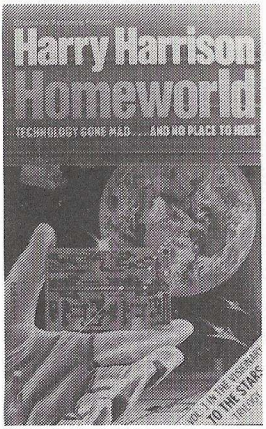
Of course, the person who is really to blame for my acute addiction is our Guest of Honour, Harry Harrison. The first time I served on a con committee was Eastercon, Birmingham 1965. Harry was GoH - his first time in that role, I believe. We'd been corresponding for some time while I'd been editing VECTOR and we'd struck up a friendship that I'm pleased to say has lasted up to the present time. Harry prevented, or pursuaded, Brian Aldiss from suing me in 1965. If it wasn't for Harry, Brian would have sued me, won his case and I'd still be working in some coalmine trying to pay off my debts to society and to Brian. Instead, Harry introduced me to Brian at Brumcon, I grovelled to Brian, apologised and we all went for a drink in the bar. It was then that I realised what wonderful events conventions were. I suppose that's the cause of my addiction. I do it just to make certain that there is a convention to go to. I also realised what a Good Guy Harry was (Brian too!). Since then, of course, Harry has been a President of the Birmingham Science Fiction Group and has often come along to meetings and given off-the-cuff talks.

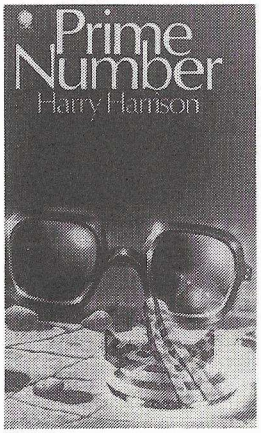
So, thanks to Harry Harrison for being our guest this weekend, thanks to the committee for working so hard (Chris still doesn't know what's hit him) and thanks to all those who are taking part in or helping with programme items this weekend.

Now, enough of this waffle, get in the bar and buy the committee and the GoH a drink.

Rog Peyton







Harry Harrison ~A Bibliography

Compiled by Gordon Benson Jr. and Rog Peyton. First Editions only listed. Alphabetical order.

Fiction

THE ADVENTURES OF THE STAINLESS STEEL RAT (US Book Club 1977) Omnibus edition containing THE STAINLESS STEEL RAT, THE STAINLESS STEEL RAT'S REVENGE and THE STAINLESS STEEL RAT SAVES THE WORLD.

THE BEST OF HARRY HARRISON (Pocket Books 1976) Collection - "The Streets of Ashkelon"/"Captain Honario Harpplayer, RN"/"Rescue Operation"/"AT Last, the True Story of Frankenstein"/"I Always Do What Teddy Says"/"Portrait of the Artist"/"Not Me, Not Amos Cabot!"/"Mute Milton"/"A Criminal Act"/"Waiting Place"/"If"/"I Have My Vigil"/"From Fanaticism, or For Reward"/"By the Falls"/"The Ever-Branching Tree"/"Brave Newer World"/"Roommates"/"The Mothballed Spaceship"/"An Honest Day's Work"/"Space Rats of the CCC". Introduction by Barry Malzberg.
UK Editions omit Malzberg's introduction and "Not Me, Not Amos Cabot" and add "The Wicked Flee" and "We Ate the Whole Thing" (Futura 1976)

BILL, THE GALACTIC HERO (Doubleday 1965) Novel.

\\ THE CALIFORNIA ICEBERG (Faber 1975) Novel.

CAPTIVE UNIVERSE (Putnam 1969) Novel.

THE DALETH EFFECT (Putnam 1970) Novel.
UK Editions retitled IN OUR HANDS THE STARS.

DEATHWORLD (Bantam 1960) Novel. 1st 'Jason DinAlt' book.

DEATHWORLD 2 (Bantam 1964) Novel. 2nd 'Jason DinAlt' book. UK Edition retitled THE ETHICAL ENGINEER.

DEATHWORLD 3 (Dell 1968) Novel. 3rd 'Jason DinAlt' book.

DEATHWORLD TRILOGY (Nelson Doubleday 1974) Omnibus edition containing DEATHWORLD, DEATHWORLD 2 and DEATHWORLD 3.

THE ETHICAL ENGINEER - see DEATHWORLD 2.

HOMEWORLD (Granada 1980) Novel. 1st 'Jan Kulozik' book.

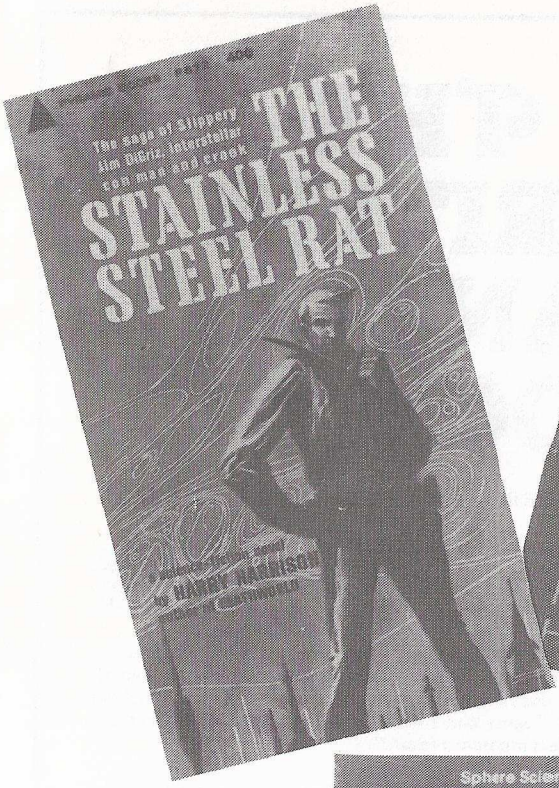
IN OUR HANDS THE STARS - see THE DALETH EFFECT.

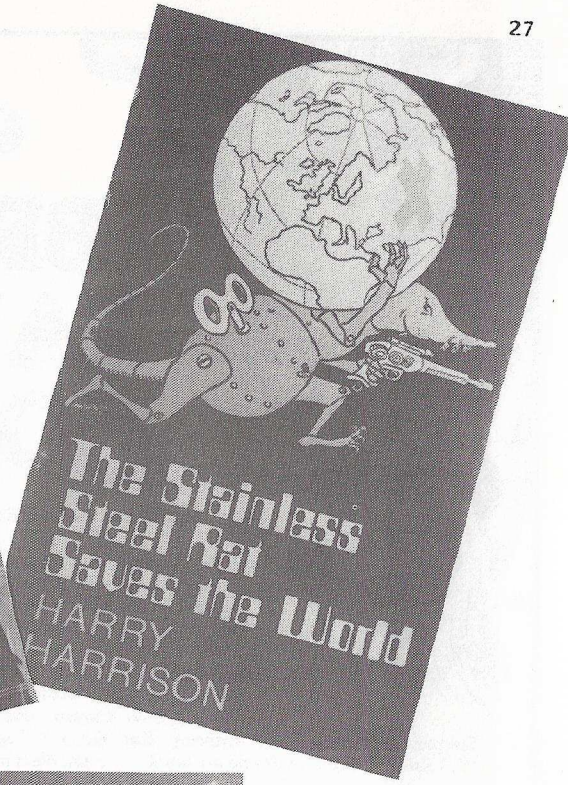
INVASION: EARTH (Ace 1982) Novel.

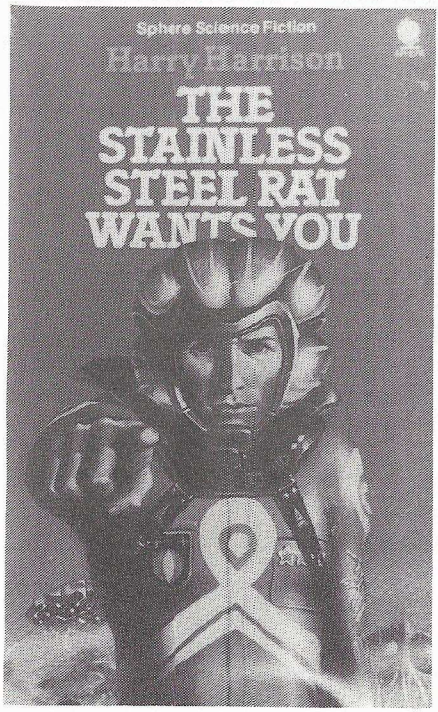
THE JUPITER LEGACY - see PLAGUE FROM SPACE.

THE JUPITER PLAGUE (Tor 1982) Novel. Expanded and rewritten version of PLAGUE FROM SPACE.

LIFEBOAT - see THE LIFESHIP.


The saga of Slippery Jim DiGriz, interstellar con man and crook
THE STAINLESS STEEL RAT
HARRY HARRISON


The Stainless Steel Rat Saves the World
HARRY HARRISON


Sphere Science Fiction
Harry Harrison
THE STAINLESS STEEL RAT WANTS YOU

THE BRITISH FANTASY SOCIETY

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The Best Novel of the year was Stephen King's *CUJO*. The runners-up included books by Ramsey Campbell, Katherine Kurtz and Tanith Lee. Dennis Etchison won the Short Fiction category with *The Dark Country*. The Best Small Press publication of 1981 was *Fantasy Tales*, edited by Stephen Jones and David Sutton; the Best Artist was *Dave Carson*. *RAIDERS OF THE LOST ARK* was nominated the Best Film. The winners of each category received a finely produced statuette designed by Award-winning Dave Carson. Previous winners of this prestigious Award include Stephen Donaldson, Piers Anthony, Karl Edward Wagner and Fritz Leiber – who describes his statue *"It's surely a most handsome art-work . . . a priceless momento mori."*

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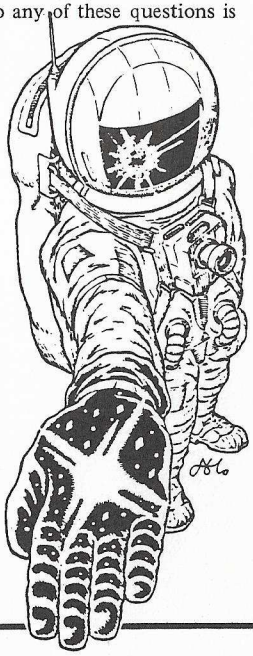
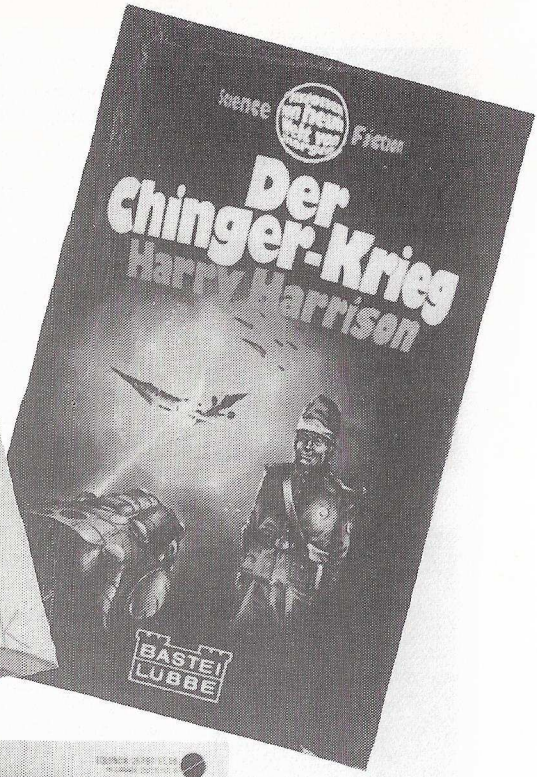
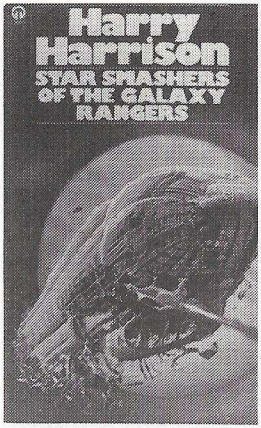


HARRY HARRISON
ARNOLD


Science Fiction
Der Chinger-Krieg
Harry Harrison
BASTEI LÜBBE

A MAJOR WORK OF SCIENCE FICTION IN WHICH
BILL, THE GALACTIC HERO
HARRY HARRISON



THE LIFESHIP (Harper & Row 1976) Novel in collab ration with Gordon R Dickson. UK edition retitled LIFEBOAT.

MAKE ROOM! MAKE ROOM! (Doubleday 1966) Novel - filmed as SOYLENT GREEN.

MAN FROM P.I.G. (Avon 1968) Short novel.

THE MEN FROM P.I.G. AND R.O.B.O.T. (Faber 1974) Collection - "The Man from PIG"/"The Man from ROBOT".

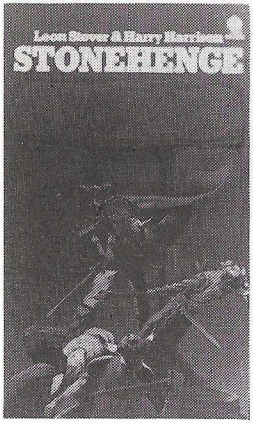
MONTEZUMA'S REVENGE (Doubleday 1972) Mystery Novel.

ONE STEP FROM EARTH (Macmillan 1970) Novel formed from shorts - "One Step From Earth"/"Pressure"/"No War, or Battle's Sound"/"Wife to the Lord"/"Waiting Place"/ "The Life Preservers"/"From Fanaticism, or for Reward"/"Heavy Duty"/"A Tale of the Ending".

PLAGUE FROM SPACE (Doubleday 1965) Novel. Various editions in US and UK retitled THE JUPITER LEGACY.

PLANET OF NO RETURN (Wallaby 1981) Novel - sequel to PLANET OF THE DAMNED.

PLANET OF THE DAMNED (Bantam 1962) Novel. UK Hardcover (Dobson 1967) retitled SENSE OF OBLIGATION.



PLANET STORY (Pierrot 1979) Novel with full-colour illustrations by Jim Burns.

PRIME NUMBER (Berkley 1970) Collection - "Mute Milton"/ "The Greatest Car in the World"/"The Final Battle"/ "The Powers of Observation"/"The Ghoul Squad"/"Toy Shop"/"You Men of Violence"/"The Finest Hunter in the World"/"Down to Earth"/"Commando Raid"/"Not Me, Not Amos Cabot!"/"The Secret of Stonehenge"/"Incident in the Ind"/"If"/"Contact Man"/"The Pad"/"A Civil Service Servant"/"A Criminal Act"/"Famous First Words".

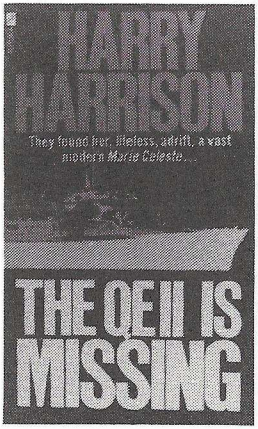
THE Q.E.II IS MISSING (Futura 1980) Mystery novel.

SENSE OF OBLIGATION - see PLANET OF THE DAMNED.

SKYFALL (Faber 1976) Novel.

SPACESHIP MEDIC (Faber 1970) Novel.

THE STAINLESS STEEL RAT (Pyramid 1961) Novel. 1st 'Slippery Jim DiGriz' book.



THE STAINLESS STEEL RAT FOR PRESIDENT (Sphere 1982) Novel. 5th 'Slippery Jim DiGriz book. (Dec 1982)

THE STAINLESS STEEL RAT SAVES THE WORLD (Putnam 1972) Novel. 3rd 'Slippery Jim DiGriz' book.

THE STAINLESS STEEL RAT'S REVENGE (Walker 1970) Novel. 2nd 'Slippery Jim DiGriz' book.

THE STAINLESS STEEL RAT WANTS YOU! (Michael Joseph 1979) Novel. 4th 'Slippery Jim DiGriz' book.

STAR SMASHERS OF THE GALAXY RANGERS (Putnam 1973) Novel.

STARWORLD (Bantam 1981) Novel. 3rd 'Jan Kulozik' book.

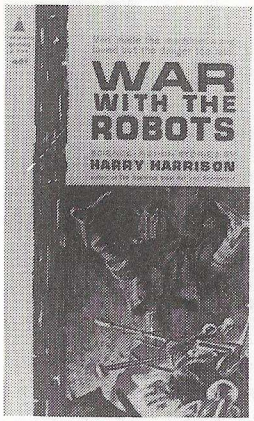
STONEHENGE (Peter Davies 1972) Novel in collaboration with Leon Stover.

THE TECHNICOLOR TIME MACHINE (Doubleday 1967) Novel.

TO THE STARS (Nelson Doubleday 1981) Omnibus edition containing HOMEWORLD, WHEELWORLD and STARWORLD.

A TRANSATLANTIC TUNNEL, HURRAH! - see TUNNEL THROUGH THE DEEPS.

TUNNEL THROUGH THE DEEPS (Putnam 1972) Novel. Retitled A TRANSATLANTIC TUNNEL, HURRAH!



TWO TALES AND EIGHT TOMORROWS (Gollancz 1965) Collection - "The Streets of Ashkelon"/"Portrait of the Artist"/"Rescue Operation"/"Captain Bedlam"/ "Final Encounter"/"Unto My Manifold Dooms"/"The Pliable Animal"/"Captain Honario Harpplayer, RN"/ "According to His Abilities"/"I Always Do What Teddy Says".

VENDETTA FOR THE SAINT (Doubleday 1964) Mystery novel written as 'Leslie Charteris'.

WAR WITH THE ROBOTS (Pyramid 1962) Collection - "Simulated Trainer"/"The Velvet Glove"/"Arm of the Law"/"The Robot Who Wanted to Know"/"I See You"/"The Repairman"/"Survival Planet"/"War with the Robots".

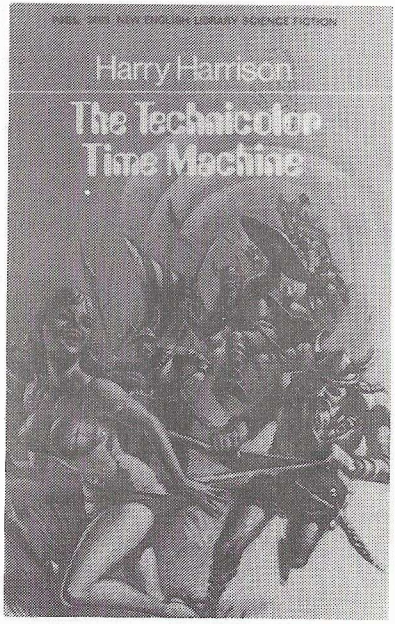
WHEELWORLD (Granada 1981) Novel. 2nd 'Jan Kulozik' book.

Non-Fiction

GREAT BALLS OF FIRE: SEX IN SF (Pierrot 1977)

MECHANISMO (Pierrot 1978)

SPACECRAFT IN FACT AND FICTION (Orbis 1979) Written in collaboration with Malcolm Edwards.



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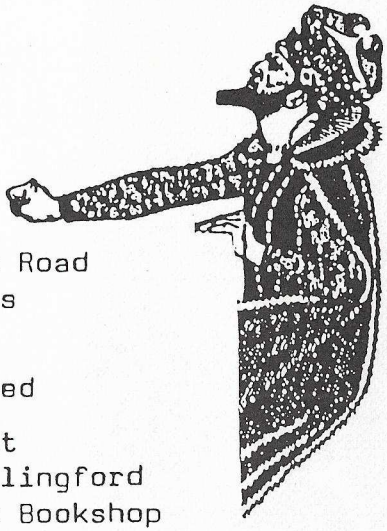

The History of NovacoN

NOVACON	HOTEL	GUEST OF HONOUR	CHAIRMAN	ATTENDANCE*
1	Imperial Centre	James White	Vernon Brown	144
(Committee: Ray Bradbury, Alan Denham, Alan Donnelly, Pauline Dungate)				
2	Imperial Centre	Doreen Rogers	Pauline Dungate	144
(Committee: Stan Eling, Jeffrey Hacker, Richard Newnham, Meg Palmer, Hazel Reynolds)				
3	Imperial Centre	Ken Bulmer	Hazel Reynolds	146
(Committee: Stan Eling, Gillon Field, Meg Palmer, Geoff Winterman)				
4	Imperial Centre	Ken Slater	Dr Jack Cohen	211
(Committee: Pauline Dungate, Stan Eling, Gillon Field, Robert Hoffman, Arline Peyton, Rog Peyton, Hazel Reynolds)				
5	Royal Angus	Dan Morgan	Rog Peyton	272
(Committee: Ray Bradbury, Pauline Dungate, Robert Hoffman, Laurence Miller, Arline Peyton)				
6	Royal Angus	Dave Kyle	Stan Eling	317
(Committee: Helen Eling, Laurence Miller, Arline Peyton, Rog Peyton)				
7	Royal Angus	John Brunner	Stan Eling	278
(Committee: Liese Hoare, Martin Hoare, Ian Maule, Janice Maule, Dave Langford)				
8	Holiday Inn	Anne McCaffrey	Laurence Miller	309
(Committee: Dave Holmes, Kathy Holmes, Chris Walton, Jackie Wright)				
9	Royal Angus	Christopher Priest	Rog Peyton	290
(Committee: Helen Eling, Stan Eling, Chris Morgan, Pauline Morgan, Paul Oldroyd)				
10	Royal Angus	Brian W Aldiss	Rog Peyton	495
(Committee: Joseph Nicholas, Keith Oborn, Krystyna Oborn, Paul Oldroyd, Chris Walton)				
11	Royal Angus	Bob Shaw	Paul Oldroyd	362
(Committee: Helen Eling, Stan Eling, Joseph Nicholas, Phill Probert)				
12	Royal Angus	Harry Harrison	Rog Peyton	373
(Committee: Chris Baker, Dave Hardy, Eunice Pearson, Phill Probert)				

* This attendance figure taken from Convention Book listing

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The Nova Awards

The NOVA Award was started in 1973 by the late Gillon Field. Presented annually by the Birmingham SF Group, the Award was, until 1981, given to the editor of the fanzine voted 'Best of the Year'. In 1981 the Award was extended to three awards - Best Editor, Best Writer and Best Fan Artist. The rules and method of award have changed over the years but the current system enables YOU to vote for your favourite in each category. Voting forms are available at the Registration Desk. If you are eligible to vote, please use your vote - don't waste it!

As for the Award itself, every year has seen a different design. The first year it was created by Gillon Field. Since 1974 it has been designed and built by the Brum Group's landlord, Ray Bradbury.

Past winners are:-

1973 Peter Weston for SPECULATION

1974 (tie) John Brosnan for BIG SCAB/Lisa Conesa for ZIMRI

1975 Rob Jackson for MAYA

1976 Rob Jackson for MAYA

1977 Dave Langford for TWLL-DDU

1978 Alan Dorey for GROSS ENCOUNTERS

1979 Simone Walsh for SEAMONSTERS

1980 Dave Bridges for ONE-OFF

1981 Fanzine - Malcolm Edwards for TAPPEN
Writer - Chris Atkinson
Artist - Pete Lyon

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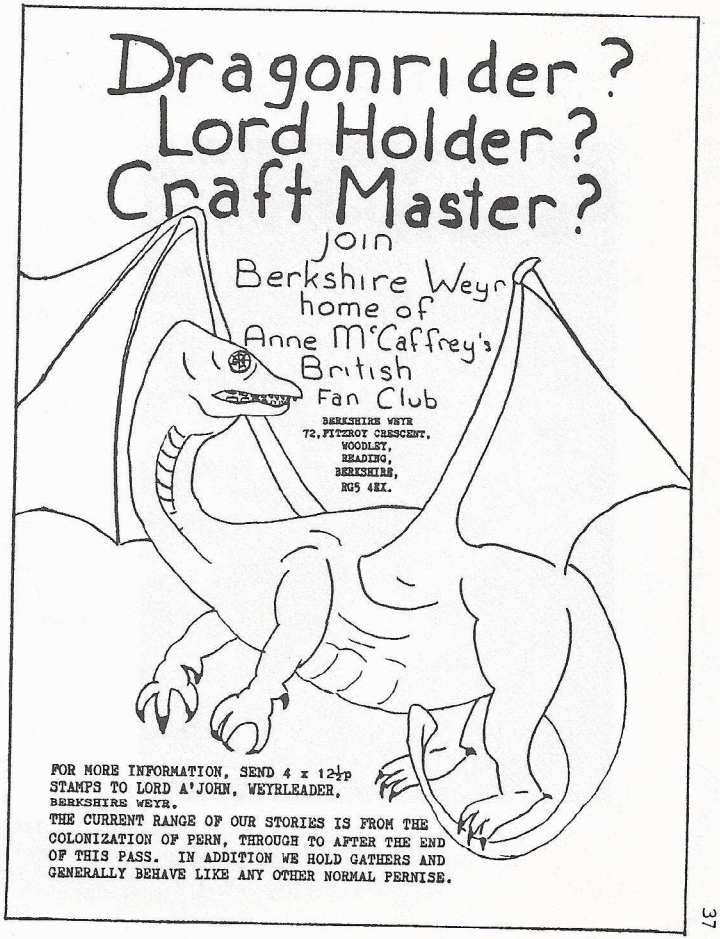

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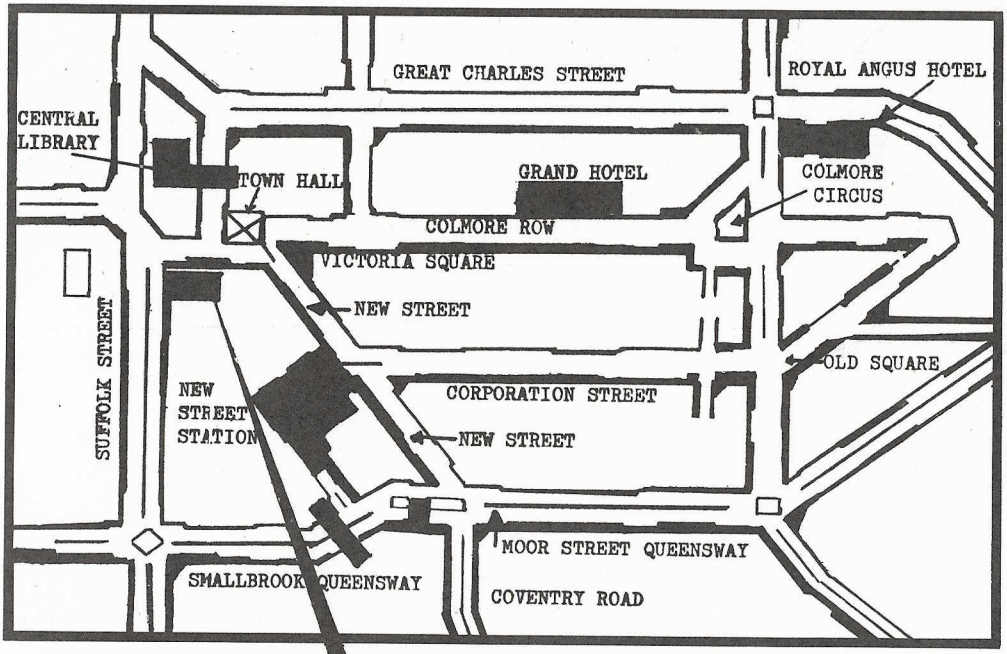

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